the Link

Concordia's Independent Newspaper

Friday, January 14, 1994
Concordia University

Volume 14, Number 25
Montreal, Quebec

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Library doors costing a fortune

by Carol McQueen

The doors to the McConnell Library building are costing Concordia a fortune. The metal of the pins and pivots which allow the doors to swing on their hinges cannot withstand the high volume of traffic entering and leaving the building.

"The defficiency in the pins and pivots is caused because the type of metal used is too soft. Within a couple of weeks, they break. They have been fixed many times," said John Bryson, Concordia's director of maintenance.

It's an expensive habit.

"It can cost $200 to $600 to replace the worn-out parts each time," said Bryson.

The price depends on which pin is being replaced, the upper, middle or lower one, and how much damage has been done. For example, if the middle pin goes, its saddle might also require replacement.

Concordia is trying to solve the problem once and for all. The reason the West De Maisonneuve entrance has been barricaded for so long is that the doors' original manufacturer is attempting to develop a new pin prototype made of a stronger metal.

"Manufacturing a new piece for the first time is difficult. It takes a reasonable length of time. Once a prototype is made, it will be easy to knock off others," said Bryson.

Concordia students are tired of being inconvenienced.

"It's an inconvenience because I have to walk around to the other door. Sometimes I have found that one shut too. Then I have to go all around the building. It's bad when it's cold," said Lilly Wolaniuk, a frequent library user.

"It could be a security risk too. If there's an emergency, people go to the first door. If it does not work, people will panic," she added.

Rhoma Hazel doesn't like the doors, period.

"They're heavy. Sometimes I can't even get them open," she said.

She can't understand why it's taking the university so long to repair the De Maisonneuve doors. "Either someone's not doing their job or the university has no money to fix them."

There is no guarantee that stronger metal will solve the problem. Maintenance will have to experiment with the new models.

Maintenance director Bryson also criticized the public's habit of overusing the special button which opens the doors automatically for wheelchair users.

"This mechanism is not intended for use a hundred times a day. It causes the door to stay open for a fairly long period and to reach its maximum swing. The pivots wear out more quickly. They loosen up and the door goes beyond a 90 degree angle. This causes the door-arm to break," explained Bryson.

Liberal Arts College student Andrew Matheson does not care about all these details. He has just one question: "Are the people who are in charge of the doors the same as the people in charge of the stairs...whoops... escalators?"

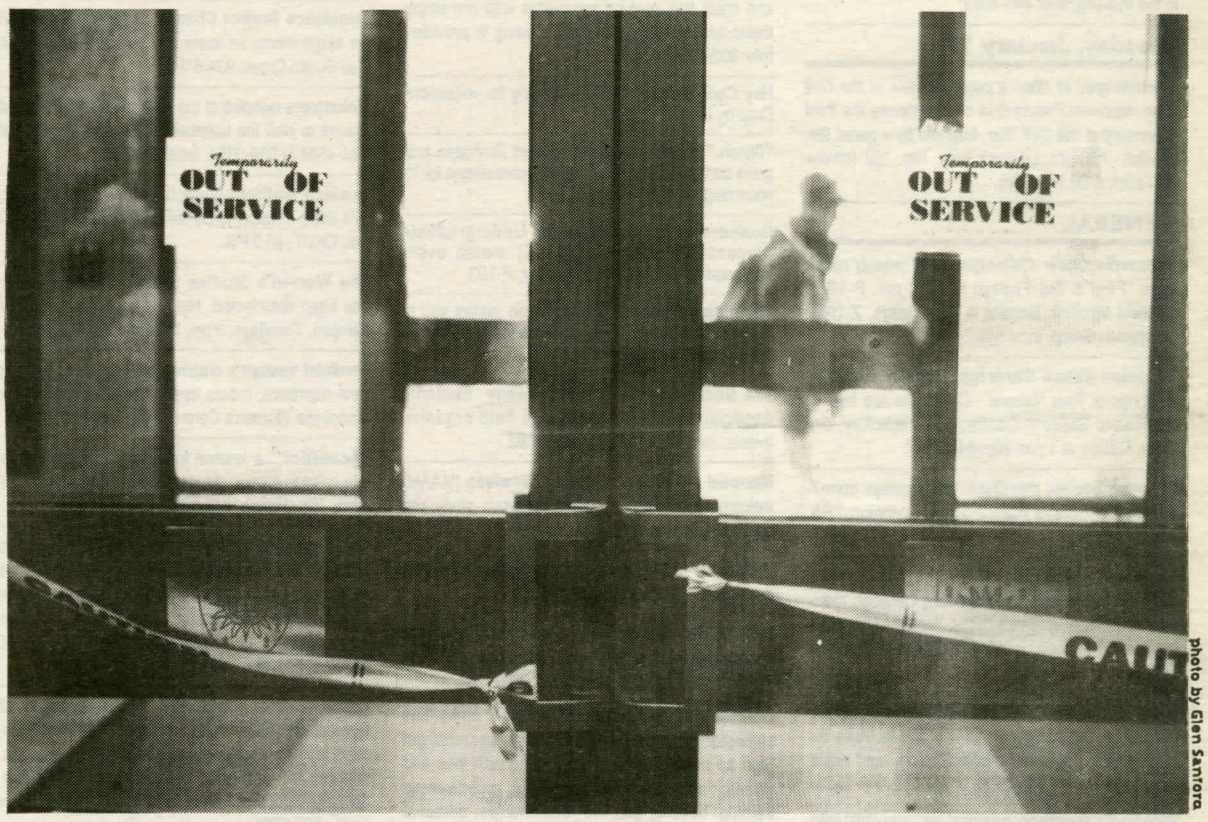

photo by Glen Santora

It costs $200 to $600 to replace worn-out pins in the library doors. The pins break every two weeks.

CUSA board meets behind closed doors to discuss VP's firing

by Kelly L'Archevêque

Last night's special meeting of CUSA's board of directors began on a humouristic note when Rhinocerous Party candidate Alan Feldman opened the session with the reading of a prayer. But former VP Services for CUSA, Michelle Soso, who was to appeal her dismissal to the board of directors was not amused.

After over four hours of discussion in a closed session at the Senate Chamber, the 19 board members present, including co-presidents Lana Grimes and Philip Dalton, had not yet come to a decision on whether to uphold or reject Soso's December 13th dismissal.

Although Soso was appealing the "whole termination process and the reasons given" for her firing, she said her main objective was not to be re-instated but to have the incident removed from her work record.

"I'm not a masochist. I don't want to be in a situation where I'm not wanted.", said Soso.

However, she did say that she might seek an arrangement with the Board in order to complete some of the projects she had undertaken while at CUSA. If an agreement cannot be reached, Soso says she will continue her work with the help of the Dean of Students' office.

Soso has also filed a grievance with CUSA's CSN-affiliated union, but President Sarah Fowlie said she did not know whether Soso would pursue her complaint after the appeal.

"I do think she has a good case. I don't believe she was justly fired," said Fowlie regarding Soso's appeal. But earlier this week, Fowlie said that although the union "is legally obliged to represent" Soso, she is personally ambivalent towards supporting her.

"She has not been an active union member. She has never attended a union meeting, and, in fact, at a Board of Directors meeting, she spoke out against the union. Based on these facts, it is difficult for me, politically and otherwise, to support her."

Soso said her grievance with the union serves as a second level of action where the CSN will deal with the Québec laws which "were violated by CUSA," and that she will will pursue her grievance regardless of the appeal's result.

"Lana and Philip also violated Canadian laws," said Soso, referring to the three notices of termination which must be issued before final dismisal is announced. Soso said a "third level" of action might be used if she decides to take CUSA to court. But she wouldn't comment on whether legal action of any kind would be taken or not, pending the result of the appeal.

The letter of dismissal Soso received on December 14th stated that her lack of progress in the services portfolio, her unavalability and the fact that she moved "critical" audit documents as well as office furniture, led Grimes and Dalton to call for her firing. But sources say that personal conflicts and differences of opinion within the CUSA executive led to tensions and the firing of employees that did not fall into the Grimes-Dalton school of thought.

At press time, the deliberations on Soso's appeal were still in progress.

Education hit hard by Free Trade

by Chris Sheridan

MONTREAL (CUP) - Canadian post-secondary education is in for a rough ride as the North American Free Trade Agreement (NAFTA) takes effect, analysts say.

"[NAFTA] increases the Americanization of Canadian universities," said Duncan Cameron of the Ottawa-based Canadian Centre for Policy Alternatives.

"Free trade could work against current Canadian education by encouraging privatization," said John Calvert, co-author of last year's Pandora's Box: Corporate Power, Free Trade and Canadian Education.

continued on page 3

AGENDA

The Agenda is a free service to publicize Concordia-related events. Space priority is given to non-profit and student groups. Drop off your info at our office, room H-649 in the Hall building, or mail it, indicating AGENDA on the envelope. Deadlines are 5pm, Friday for Tuesday issues, and 5pm Wednesday for Friday issues.

Friday, January 14

Protest Mexican government oppression of Indigenous people in Southern Mexico! Demonstrate in solidarity with the people of Chiapas. 12 noon, Mexican Consulate, 2000 Mansfield (corner de Maisonneuve). Info: 844-3340.

Monday, January 17

Amnesty International Letter Writing Meeting. All Welcome! 7 pm, P-203.Info: 848-7410.

Parliament Hill Rally to save Clayoquot Sound. Rally at noon, workshops to follow, fundraiser/party in the evening. Info: 845-4092.

Tuesday, January 17

***Peacekeeper at War**: a personal view of the Gulf War* - Montreal Premiere to commemorate the third aniversary of the Gulf War, followed by a panel discussion. 7:30 pm, Leacock Bldg, Rm. 132 (corner McTavish & Dr. Penfield).

GENERAL

Concordia Queer Collective NEW weekly meetings: First & 3rd Fridays at 5:30 pm, P-102 - General Meeting. Second & 4th Fridays, Z-105 - Discussion Group. Info: 848-7414.

Attention Native Students! Regular bi-weekly meetings of First Nations - Concordia are held at the Native Student Centre, 2110 MacKay, 3rd Floor, Fridays at 1 pm. Info: 848-7327.

Debating Society meetings: Wednesdays from 7-10 pm, or Fridays from 2-5 pm. Location TBA. Info: 848-7412.

Multi-Faith Dialogue - Brown bag discussions designed to promote understanding between members of different religious faiths. Wednesdays starting Jan. 19 at noon, T-305 (the Graduate Students' Lounge).

Services for Disabled Students: Volunteers are needed to help us deliver many of the services our students use, such as readers, tutors, and assistants. Info: H-580, 848-3525, or AD 130, 848-3536.

Ham Radio meetings: personal two-way radio,television, computers, radio BBS, satellites, shortwave, electronic projects,emergency communications. Meetings every Tuesday, 7 pm, in H-644-1. Info: 848-7474 and leave a message. Classes start in February.

Coming Out Support Group - Questioning your sexual orientation? Mutual support in a warm & friendly atmosphere. Womyn: Thursdays, 7 pm. Men: Wednesdays, 7 pm. MI-02 (basement), 2130 Bishop. Info: 848-7414 or 848-2859

Concordia Jewish Students Union announces a weekend retreat at LaColle. January 11-23. Contact Lorne at 848-7487 for more information.

Condoms are now available in 2 vending machines at SGW, Tim Horton's and Hall Building 4th Floor. The condoms are approved by Health Services.

Concordia Irish Society meets every Thursday at 8 pm. Come for coffee and enjoy yourself. Office also open through the week during certain hours. 2020 MacKay, Rm 103. Info: 848-7411.

Hola Amigos y Amigas! All Latin American students interested in becoming members of the Latin American Students' Association, contact Roberto at 333-1947. Gracias.

Montreal Alliance of Aspiring Midwives (MAAM) welcomes enthusiastic people for group study and political action. Info: Liz, 933-1631.

Tashi Delek! All students interested in the Tibetan cause, join the friends of Tibet Club! Info: Tenzin, 646-7331.

Volunteers Needed! Parenthèse is a unique playgroup for immigrant moms and their children and is looking for volunteers. Tues. or Thurs. 1-4:30 pm. Info: Cyndy, 934-0354, ext. 354.

The Pakistan Students' Association is looking for members. Info: Adil, 287-0774.

Tel-Aide is a 24-hour telephone listening service and crisis line seeking volunteers who are empathetic and non-judgemental. Training is provided. Info: 935-1105.

Hey Cool People! CRSG is looking for volunteers. Drop by H-647.

"Glitch," a new Concordia student film/video program on Cable 23, is looking for submissions for its upcoming season. Info: 281-7942.

Concordia Association for Undergraduate Students of English (CAUSE) meets every Wednesday at 5 pm, 2020 MacKay, P-103.

The Indian Students' Association invites you to become a member. Trips and other social events are planned. Info: 848-3533.

The Sociology and Anthropology Students Association needs students to help organize events. Info: Chuck Walsh, 522-6692.

Montreal Alliance of Aspiring Midwives (MAAM) welcomes enthusiastic people for group study and political action. Info: Liz, 933-1631.

Project 10 is a support group for lesbians, bi's and gays aged 14 - 25. Info: 989-1885.

CLSC Cote des Neiges seeks volunteers for accompaniement program and friendly visits in the Town of Mount Royal. Info: Marla, 731-1234.

Counselling Workshops/Groups - Make this semester an opportunity for growth and change! Sign up now for groups on: coping with loss and grieving; understanding your family; assertiveness training; building positive relationships; personal empowerment and career & educational planning. For more information call Counselling & Development, 848-3545/3555.

CJSU Welcomes students back to school. Drop by our offices at 2020 MacKay, P-203 and find out what's going on. Info: 848-7487.

Prison Visit Program begins its 2nd term on Jan. 18 with an orientation afternoon for interested participants. Info: Peter Cote, 848-3586.

Birth Control Workshops: Not sure what method is right for you? Explore your options in a small group setting with a health professional. Choice of dates: Jan 20, Feb 3, March 3, 17 & 31, 12 noon-1:30 pm, SGW Health Services, 2155 Guy, Rm 407. Info: 848-3565/3575.

WOMEN

The Montréal Assault Prevention Centre offers a self-defense course called ACTION for women. Each course provides verbal and physical techniques to help women deal with any type of aggression. Info: 284-1212. For Information on courses on campus, call the Women's Centre, 848-7431.

Women's Employment Counselling at the "Y" helps women to seek employment, return to work or explore their interests and aptitudes. Eng. & Fr. Free. Info: 866-9941.

Non-Custodial Mothers - You are not alone. Part-time moms, support group for non-custodial mothers. Info: Heidi, 844-8578.

Women's Spirituality Circle meeting weekly to explore the dynamics of spirituality in our own lives. Discussions, readings, ritual, visualization..., Tuesdays 11:30-1:00, Annex Z, Rm 105. Info: Daryl Ross 848-3585.

Shakti is a Women of Colour Collective embodying a Womanist direction. We are anti-racist, anti-sexist, anti-classist and lesbian & bi-positive. All women of colour are invited to participate. Leave a message at 398-7432.

Résidence Project Chance. Residential program for single moms on loans and bursaries or welfare. Call Susan Cross, 934-6199.

Volunteers needed at the Montreal Sexual Assault Centre to staff the telephone crisis line. Please call 934-4504 or 934-0354, extension 229.

Lesbian Mothers support group, call Deborah, 274-8995 or listen to Dykes on Mikes, Mondays, 7 pm, CKUT, 90.3 FM.

The Women's Studies Students' Association has been resurrected. Help us become a force on campus. Tuesdays, 8 pm, basement, 2130 Bishop.

Feminist womyn's creative writing group, open to new members, meets every other Monday at the Concordia Women's Centre. Info: Dana, 521-8480.

"Acoustica," a festival for new Canadian female singer/songwriters, needs submissions and volunteers. Info: Hanna, 849-3791.

The Legal Information Clinic at the "Y" now offers private counselling session to inform women of their rights and guide them through legal proceedings (divorce, wills, immigration, discrimination, employment relations etc.). By Appointment only. $5/ 30 minutes. Info: 866-9941.

Lesbian Discussion Group: This free group for all women who love women will meet weekly to discuss lesbian relationships. Come share warmth, support, fun and good conversation! Starts mid-January. Space is limited. Info: Carol, 695-3100 or Emily, 527-9791.

CLASSIFIED ADS

Rates: 20¢ per word for Concordia students (CUSA), 25¢ per word for other students and business ads. Deadlines are 4pm Friday for Tuesday issues, 5pm Wednesday for Friday issues. Come to room H-649 in the Hall building and fill out one of our painless forms. Hours: Mon-Fri, 10am-5pm. Ads must be accompanied by payment, or they will not run. We do NOT take classified ads by phone, fax, or mail.

TYPING

Success to all students in the New Year! WordPerfect 5.1. Term papers, résumés, access forms, applications, etc. 23 years experience—both languages, 7 days a week. $1.75/double-spaced page. 2 streets away, Peel. Paulette or Roxanne, 288-9638, 288-0016.

Word Processing (937-8495) Term papers, résumés, forms design, correspondence, manuscripts (laser printing) (Photocopier). 9am-6pm (7 days) (near Atwater).

Word Processing, WP 5.1, Laserprinting, Spellcheck. Fast, Accurate. 7 Days. Reasonable. Lisa, 481-2587.

WP / Typing: $1.25 - $1.65/pg., LQ or Laser printer, Ville St-Laurent. 336-7142

Fast, reliable word-processing. Spell-check, editing. Peel Metro. 277-1400.

SERVICES

Moving $45 per trip. All included. You can help. 931-0248.

Guitar Lessons: 25% discount for Concordia students. 321-8929.

Résumés by MBA's. Student rates, Better Business Bureau member. 3000+ students served. Owner worked for Procter & Gamble, Heinz & General Foods. Prestige (on Guy), 939-2200

APARTMENTS

Roommate Wanted: 8 1/2, 5 minutes to SGW. 218.75 + hydro. 989-9170.

We've broken up and we're moving out! Immediately available, beautiful freshly-painted 3 1/2. Hardwood floors, big sunny living room, large kitchen with antique pine cabinets, large bedroom with separate walk-in closet, extensive storage space. $485. Move in now! Call Sarah or Damion, 282-7764.

Sublet: Large 3 1/2. Feb 1. Heat included, hardwood floors, balcony, Plateau. $450. Great location. Call 282-0008.

Rosedale Manor offers large and very clean 3 1/2 with balcony, includes heat, hot water and appliances. Building facilities include elevator, pool, sauna, laundry. 483-2708.

Sublet 4 1/2 at $305/mth. 5 minutes from Loyola Campus. Contact Carlos at 495-8645.

FOR SALE

Need a computer? IBM compatibles. 386DX-40 complete system only $1130. Call now for information on 486 systems, modems and printers - 482-1774 or fax 482-3248.

For Sale: IBM compatible. 286/40M, 3 1/2 + 5 1/4, color VGA monitor, keyboard, printer. Incl. WordPerfect + games. $800. Call 485-3098.

continued on page 8

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Presents

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Royal Bank of Canada

Topic: Economic Forecasting
Place: Hall Building, Room H-431
Date: January 21, 1994
Time: 1:00 pm

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For more information please call 848-7485

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Education under NAFTA

continued from cover

"Canada has already begun to import American ideas about education," Calvert said. "NAFTA will shift the majority of funding from the public to the private sector, as is the case in many American universities."

"The agreement is extremely hostile to public sectors," said Calvert. "Much of the public sector will be exposed to private forces. Public funding from provincial governments will diminish."

"Because NAFTA.is strongly pro-market, it circumvents existing education regulations and practices," said Calvert.

"For instance, because NAFTA permits cross-border sale of service without any local presence, Canadian markets will open up to private, profit-making education firms from the states," Calvert said. "Using new communications technologies, the private firms could offer their services without ever coming to Canada."

"Free Trade might also give Canadian corporations increased opportunity to push their agendas in universities," said Larry Kuehn, who co-authored *Pandora's Box* .

"The system would be much more commercial in its orientation. Tuition would be increased toward US levels. And, public funds would be shifted to provide much greater support for the research and development needs of business," Calvert and Kuehn write.

"The Americanization of Canadian universities will be felt in the classroom," said Cameron. "In order to maintain a level of Canadian content in university curriculums, there has to be a stronger publishing and artistic community. But NAFTA prohibits government aid to domestic publishers, forcing many academics and writers to move south."

"The possibility of doing research on subjects that are Canadian and finding a Canadian outlet for it is just not going to be very high," he said.

"We're a country which is already dominated by U.S. movies and books and the universities are a part of that," Cameron said.

Without a strong Canadian-based academic community, Cameron said more provincial and federal governments will turn to American academics to tell them what to do about Canada or "how to make our country more like theirs."

Racially persecuted teacher returns to Ghana

by Chris Sheridan

MONTREAL (CUP) — William Kafé, a Montreal teacher, is tired of the persecution inflicted upon him by the Two Mountains School Board.

"I know that the only way for me to get myself back is to leave this country. As long as I am still a mouse in the kingdom of cats, I don't see how my trauma can go away."

For years, Kafé, an English, French and religion teacher for the school board, has undergone an intense psychological, social and legal battle due to the number of racist incidents perpetrated against him The repeated abuse has convinced him to return home to Ghana, ending a twenty-four year stay in Canada.

While Kafé was teaching at Polyvalente-Ste. Eustache Secondary School in 1983, a student tried unsuccessfully to bring human excrement into the classroom to throw at him. In another incident at the same school, students put a bar of soap and a face cloth on his desk so he could wash himself "because blacks are dirty."

Kafé also described incidents in which students twice tried to burn down his classroom, threatened him with physical violence and gave him notes which read, "We don't want a black teacher, do you understand?"

In 1978, Kafé complained to the Quebec Human Rights Commission and to the Teacher's Union. Since then, four judgments have been passed in his favour, the final one in April of 1993. But to Kafé, the school board's involvement in the harassment was never addressed.

He believes students were encouraged by the principals of several schools to turn against him. In 1988, after he refused the school board's offer of $11 000 in exchange for his resignation, the board's personnel director told him that if he returned to teach, he wouldn't last one day.

In one case, after receiving a threatening letter from a student, Kafé approached the principal. But, the principal defended the student.

Fo Niemi, the Executive Director of the Centre for Research Action on Race Relations, worked on Kafé's case. "They [the school board] were responsible for destroying his morale," said Niemi.

The real tragedy, according to Niemi, was the fact that the school board failed to denounce the racial harassment directed toward Kafé. "They allowed the situation to rot," she said.

Michel Trudeau, a teacher and former co-worker of Kafé's, said students of Two Mountain schools have difficulty accepting people of colour. He said the school board has openly refused to hire black teachers because of what Kafé went through. "They [the school board] have a racist problem," said Trudeau.

"They [school board] have killed my soul in this part of the world," said Kafé. "I cannot work here anymore because they have suggested I'm psychotic, leading them to fire me."

As a result, Kafé will probably find it very difficult to find a job here.

From 1983 to 1991, Kafé collapsed at least four times while teaching, putting him on sick leave for up to two years at a time. He said the repeated incidents of racial harassment and frequent attempts by a number of principals to fire him, put him in an anxio-depressive state.

Prior to 1990, four separate psychiatrists concluded the school board was responsible for Kafé's anxiety and stress. But, the school board was relentless in its attempts to portray him as 'sychotic' and 'undisciplined.'

In 1990, the school board sent Kafé to another psychiatrist. Over the following three years, the psychiatrist concluded he suffered from severe paranoia and constituted a serious threat to society."

He was taken into custody by police in February 1993 after writing to the mayor of Verdun for help. His letter was deemed threatening by authorities, so he was sent to the Pinel Psychiatric Detention Centre. He was released after one month of evaluation. Doctors concluded he showed no signs of psychosis.

Kafé believes the school board deliberately encouraged their psychiatrist to tell "unbelievably blatant, naked, and absolute lies" against him, in hopes of forcing him out of his job.

Niemi agrees with Kafé's decision to return to Ghana. "In this circumstance, it is important for him to go back because it is part of his process of healing."

For Kafé, the past will not go away. "I still have nightmares," he said. "I go to bed and I still see the students."

Two Mountain School Board officials refused to comment on Kafé's case.

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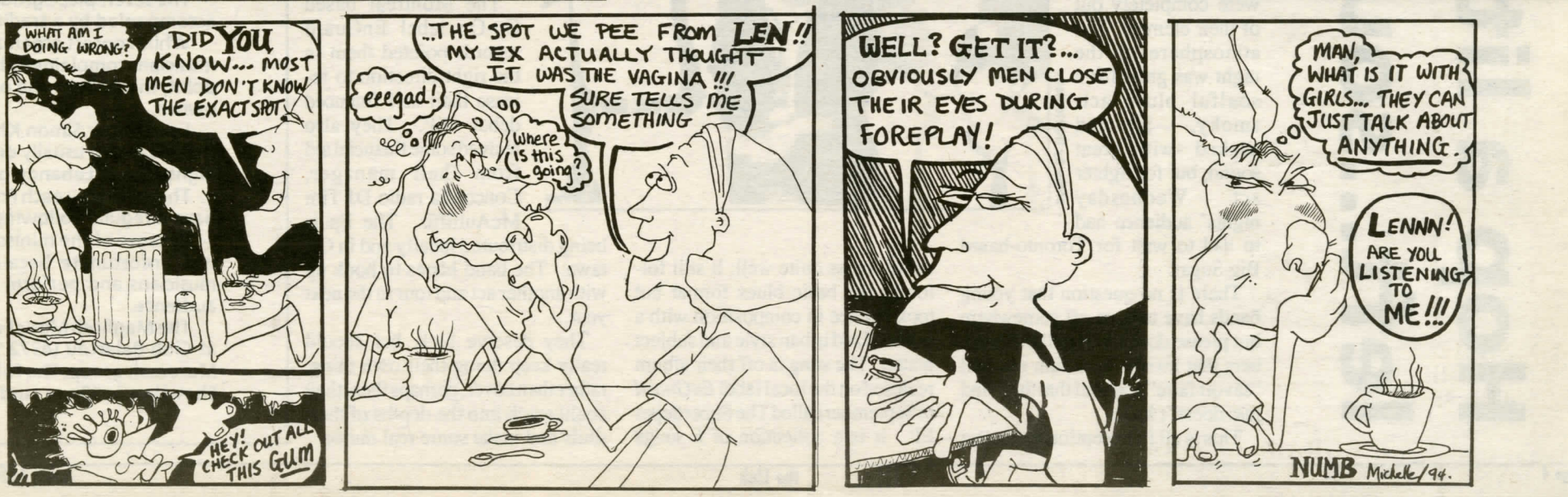
BLACK HISTORY MONTH ISSUE
the Link Tuesday, January 25

submit comments, poetry, fiction, articles or anything—Friday January 21
for information, drop by the Link, H649 or call us at 848-7405



Film

Twice removed, twice blessed

by Ingrid Hein

What do you do when a well-dressed young man who has been stabbed comes knocking at your door and claims to be a close Harvard friend of your children?

If you're Ouisa and Flan Kettredge, you would invite them in, of course!

And when he (Paul) turns out to be charming, witty, and the son of highly-esteemed actor Sidney Poitier, -perhaps he could even stay for the night. After all, there is no reason for the Kittredges to believe that young Paul (Will Smith) isn't who he says he is.

New York yuppie art dealers Ouisa and Flan Kittredge (played by Stockard Channing and Donald Sutherland respectively) are the central characters of a new film titled **Six degrees of Separation**, directed by **Fred Schepisi**.

The couple, who are entertaining a prospective financial backer to sell a Cezanne to Japanese investors, welcome Paul into their home. The financial backer is impressed with Paul's entertaining presence at the dinner table, and his charm helps close the deal.

For the Kittredges, one of the most enticing things about Paul, is his promise to use the couple as extras in an up-and-coming film "CATS" which is to be directed by Poitier.

Paul is also well-informed about the art dealers' life. He knows that they own a double-sided Kandinsky, and details about their children.

At dawn, Ouisa heads toward their guest's room to find Paul in the process of enlightening himself with carnal knowledge, with another man. She screams, and a hot pursuit of the bare-assed male prostitute begins around the Fifth Avenue apartment. The Kittredges' throw

out both Paul and his bed companion. "Don't tell my father." Paul cries as the door is slammed in his face.

And so the story begins.

As the Kittredges tell their story at cocktail parties and to art dealers, director Schepisi flashes back to each scenerio as the tale unfolds. And they find out that they are not the only victims of Paul's con-job.

Finding out who Paul is and how he knows so much about the upper-class New-Yorkers is the driving force in this film. Ouisa becomes increasingly more intrigued and enchanted by Paul. -Everyone in the world knows everyone else, removed six times. Hence the title Six Degrees of Separation. We find out that Paul is removed twice...

Schepisi's film is well choreographed, suspenseful, and dramatic. The story contains a lot more than just the premise of six degrees. It is a powerful story about the division of the classes, trust, and truth, a definite must-see.

Six Degrees of Separation will be opening at Lowes on January 21.

Hop a little to the left...soul please

by Keith Pattington

With all the blues-based, basic rock and roll around these days, there doesn't seem to be much room left in this genre.

The Local Rabitz don't seem to think so. This local band opened up for the polished blues act **Big Sugar** last Wednesday at Café Campus.

These young locals tried to put on a show doing blues covers that would fit into the blues-y theme of the night, but The Rabitz were completely out of their element. The atmosphere of the night was great for a soulful blues act: smoky, jammed packed -with great sound, but for tighter act Wednesday nights' audience had to had to wait for Toronto-based Big Sugar.

photo by Ingrid Hein

There is no question that young bands have to start off somewhere but please dont try to pull off numbers that involve a certain musical "savoir faire" and soul that this band just doesn't have.

This is all in exception to the last song, one of their own compositions called *Shot Me Down* -a more rock-based song. Here, we saw them come into territory that seemed to be somewhat more familiar. This hard rocking ditty was able to capitalize on the general looseness and medeocrity of the musicians and came across quite well. It still followed the basic blues format but took licence in composition with a modernized urban style and subject matter. The song is off their album realesed on the local label *EnGuard* in September called The Superduper EP. It is a collection of 6 songs written mostly by them which is, by the lead guitarist Peter Elkas admission " basic rock and roll". Their influences are from blues to rock and he named artists such as Muddy Waters and Neil Young.

The Local Rabbitz is a product of a meeting of members Peter Elkas and Ben Gunning in a west island high school 4 years ago. They began jamming, acquiring other members along the way until they started playing gigs about a year ago. From there they made some connections when they played a song at a Rheostatics concert.

The Montreal based Co-Op label EnGuard records pointed them in the right direction to release their self financed debut EP. They also recived some financial aid from their manager, Concordia radio DJ Tim McAulliffe. The Ep is being distributed locally and in Ottawa. The band hopes to hook up with another act and tour in the next year.

They deserve luck, but should really keep doing their own thing, rather than cover, perhaps then, they could reach into the depths of their souls and make some real music.

Good vibes, bad turnout

by Ju

The third annual Maghreb Music
group *Light of the Middle East.*

The seven-piece group performs the
accompanied by a traditional dancer.

While concert organizers boasted ab
musicians complained about the chilly t
point, the violinist and orchestra leade
owner.

Lead singer Simon Khoury admitted
that his group usually draws a larger cr
nightclubs in Lebanon and Jordan wh

They also play each Friday and Satur
have a regular following.

Because of the miniscule audience, t
was unfortunate because *Light of th*
musicians and perform music that, gi
audience.

The Maghreb Music Festival continue
at Club Balattou (4372 St. Laurent). N
Moroccan group. The following week C
Showtime is 10p.m. and tickets are $5.

Honesty; it's all in the velvet

by Sarah Bowles

photo by Hanna Vorlicek

Imagine the least pretentious art exhibit you've seen recently. It's a safe bet there isn't one. Honesty and even clear themes in pieces are often difficult to detect. Subterfuge and self-righteous posturing seem to be standard.

Shira Spector's A Girl is Like Velvet, currently on display at Concordia's VA gallery, shocks not because of its content, but because of its incredible honesty. Being thoroughly aware of a human presence behind an art work is unusual. A Girl is like Velvet is like having a wonderful conversation with a very secure and very funny friend, the sort of thing that leaves you grinning for hours.

Spector uses vibrantly dyed fabrics, appliquéd fun fur (when was the last time you saw fun fur?), garish prints and handmade papers as her media. Textile work has never looked so inviting.

With titles such as "Nicola came out in high school", "Sophie didn't think it was such a big deal," "But once I kissed my pillow," "A Girl is like velvet, by all means, caress her," and "Seven years you've been dead and there is still food for me in your kitchen," and with poems and comments strewn over her work, Spector creates a confessional, communicative and comfortable environment. The quilts and quilted cottons, replete with an abundance of cartoon characters and bright colours remind one of the joy of giggling over Saturday morning cartoons when young.

Indeed, youthful recollections and adults musing over their significance are the base for several pieces. "Storybook, in progress," consists of orange, red, blue and purple handmade paper pages, each covered with cutouts: little girls in tutus, Spectors portrait image of herself as a blobby green monster covered with twinkling eyeballs, a horrendous, hard-to-please ballet teacher. Spector recreates the joy of sitting in the dark with one's bubbie; eating chocolate covered orange peels, watching the graceful professional ballerinas in the dark. The graceful images of 'true' womanhood, women who were never mistaken for boys, even when they didn't wear dresses.

Spector examines herself, realizing she felt butch, and felt uncomfortable with her restraints.

"Seven Years you've been dead, and there is still food for me in your kitchen" deals with Spector's pondering whether her all-loving and comforting bubbie would have accepted her lesbianism. She examines its place in Jewish culture, like bagels, and fish dishes and the preconceived order of falling in love with a man. Text listing a variety of traditional dishes, and interspersed with declarations, explains that she too can love, even if her love object is a woman. The viewer is presented with a rosy-cheeked girl, head cocked sideways in thought, while in the background two women are holding each other close in amorous embrace.

"Girl 17 Decides She is Queer". is a square of fabric covered with many perplexed cartoon girls, and one at the centre smiling, with a proud fist raised. Text is arranged around the women declaring that no woman will ever kiss her, and she will be in torment for her entire life.

"A girl is like velvet, by all means, caress her," continues the expression of her torment over coming out; attempting to define her 'quirk' of liking women in the context of heterosexuality, while working toward the acceptance of her desire simply to be kissed by a woman she is obsessed with.

"Kristallnact action," the most serious piece in the exhibit, is also the least viewer friendly. The emotional connection between the viewer and the work that develops because of the comforting use of textiles is abandoned in favour of cardboard and glass. The hesitancy felt on interacting with this work forces an examination of historical fact-the terror and violence experienced by Jews more than 50 years ago.

Dealing with the process of self-acceptance through the examination of culture, sex, and sexual orientation, Spector makes an impression that lasts hours, a valuable one that is often ignored. Thank-you bubbie Shira.

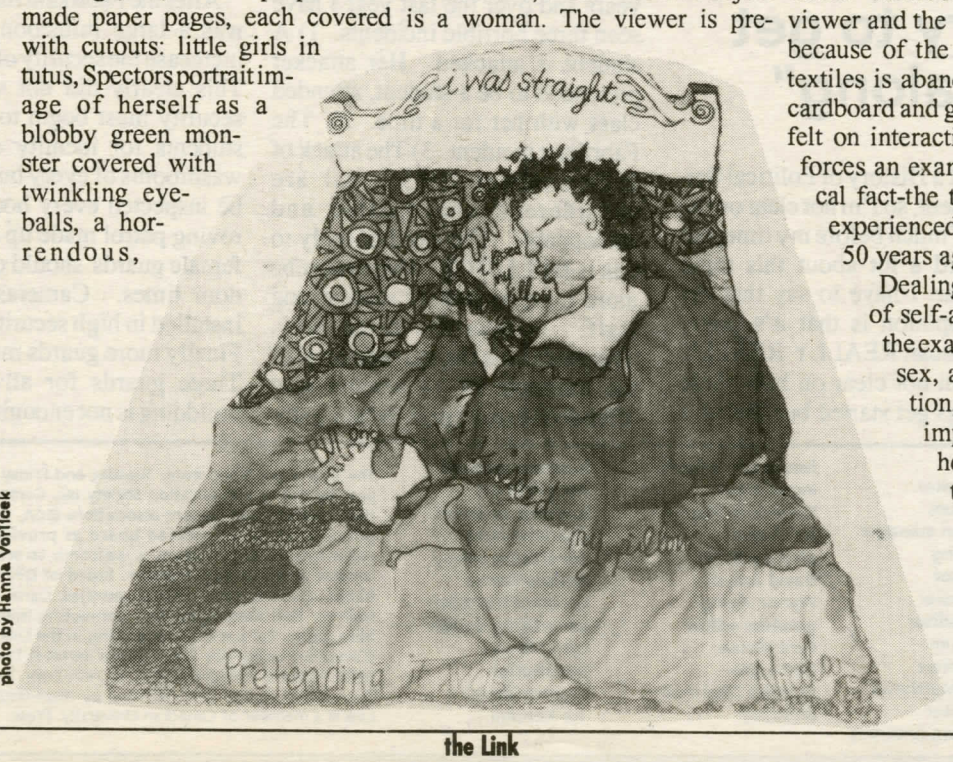
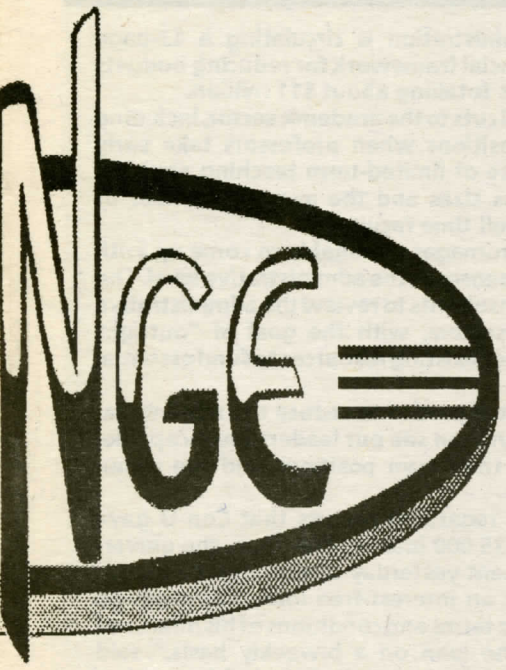


photo by Hanna Vorlicek



graphic by Sean Moore

Julie Crysler

c Festival began last Tuesday with Lebanese

ne classical music of Lebanon and Syria and are

about the heat and sensuality of the music, the
y temperature of the nearly empty club. At one
er was forced to borrow a jacket from the club

ed that his heart wasn't really into it, insisting
crowd. *Light of the Middle East* has played in
here this music is very popular.
rday at Ville St. Laurent's *La Tente* where they

, the group decided to cut their set short. This
the Middle East is comprised of excellent
given a chance, could be enjoyed by a wide

ues for the next two Tuesdays and Wednesdays
Next week the featured group is Rachid , a
Cheb Nacer Dino will perform Algerian "rai".
5.

•**The Blues Band** perform at Le Zoo de la Rue (151 Ste.-Catherine E) tonight and tomorrow. Admission is free. **Toxik Hate** are at Le Zoo on Monday Jan. 17 at 9 p.m.; admission is $3.

•**Sanadaze** and **the Stone Birds** are at the Jailhouse Rock Café (30 Mont Royal W.) tonight; admission is $5. For $5 also, check out **Sahara** and **J.G. Lambert** this Sunday.

•**Look People** are at the Café Campus (57 Prince Arthur est.) tomorrow evening at 8; tickets are $7. Toronto's **The Sidemen** perform this Wednesday January 19 at 8:30 p.m.; admission is only $2.

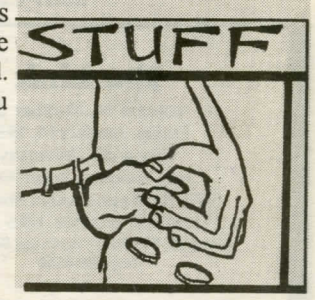
•The Safari **Club** on Stanley is a new African and reggae dance bar that doesn't hit you hard in the wallet. Unlike the dance bars on St. Laurent, this dark, hip club has draft galore and great mixed drinks.

•Everything costs only a buck at the **Montreal University Bar** (2332 Édouard-Montpetit) tomorrow ($5 cover charge).

•For just five bucks you can catch **the Richard Beaudet Sextet** at St. Louis Blues tonight at 10.

•The **Live Comic Art Jam** is going on right now at Purple Haze (3699 St.-Laurent) on Monday Jan. 10 at 8 p.m. stopp by and take part in making spontaneous comic strips. Admission is free.

•Folk singer **Penny Lang** performs at La Licorne (4559 Papineau) Monday at 8 p.m. Tickets are $15.



Letters

The Link welcomes letters to the editor. We are committed to printing all letters which are not racist, sexist or homophobic and are signed. Letters should include a telephone number, be typed and 400 words or less. We reserve the right to edit for length and clarity. Anonymity can be arranged with the editor.

Kenniff "travesty of justice"

"L'affaire Kenniff" (*Link*, Jan. 11) deserves full coverage and I hope Mark Brooker and Debbie Hum continue their investigation of this shameful travesty of justice.

I admit that I also read with interest the details of his divorce proceediings and I tend to agree with the authors' comments.

However, I feel that this had no place in the article and I urge you to re-consider *this* sort of coverage. While I don't have any particular interest in the protection of Kenniff's dignity, I *am* concerned for his ex-wife and children. I also don't like to see *the Link* resorting to *National Enquirer* type reporting.

Mariane Eriksson
B.A. Pschology

Take action with Student Safety Patrol

Recent events at Concordia prove that our personal safety is, at best, questionable. The fact that incidents of harassment, assault and even murder can take place within this institution is not only terrifying, but utterly unacceptable!

Our message to this community is that it is now time to discover the power of action. We must not waste our time and energy pointing fingers or waiting for protection!

You, the student, can empower yourself and make a difference to others by volunteering some of your free time to the Concordia Student Safety Patrol which is a program dedicated to enhancing campus safety.

The CSSP Headquarters is located at Centennial 06 and we can be reached at 848-7533. You can pick up your volunteer application form at CUSA, CASA, ECA, the Campus Centre, the Dean of Students Office or the CSSP Headquarters.

Please keep in mind that the more people who help out, the safer we'll all be!

Jennifer Robertson
Samy Hokayen
CSSP Co-ordinators

Lesbian sex not high risk

"There are many gays, Lesbians, Sub-Saharan Africans and others who belong to high-risk groups..." after having read countless statements like this one in *the Link* (Letters, Dec.3), I am finally writing to clarify something.

Lesbians are not a high-risk group. None of the questions on the Red Cross questionnaire make any specific reference to lesbian sexual activity. Sex between women is extremely low-risk when it comes to contracting HIV. This all too common inclusion of lesbians and lesbian activity with gay men and sex between men is probably inspired by good will, but is terribly misguided and misleading.

That the Lesbian community rallies behind causes that do not directly concern it is commendable, but the Red Cross questionnaire is not discriminatory towards lesbians. If only the gay community would rally behind lesbian women's causes, like violence against women and breast cancer, with the same intensity.

Laliv Clenman

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"Take laxatives and try to get along"

I'm not a History or Political Science student, so I'm not clear on the details of much before my time, but I've heard a lot about this thing called war. I have to say that my overall opinion is that it's pretty BAD. I mean REALLY REALLY BAD. I'm not clear on how these war things get started but I think a big part of it is this thing called HATE. HATE IS BAD. It makes you do and say really stupid things.

A little while ago one of these war things (*supposedly one of the bigger ones) was officially called off. It was supposedly replaced by this thing called PEACE. PEACE IS GOOD. That is when everyone gets along and parties.

Now you can't really have peace when you have hate. After they cancelled that big war there was still a lot of hate. Nobody was really happy because a lot of people were dead, and a lot of killers had survived. This didn't seem fair, so people wanted to punish the survivors. They said it would ease the PAIN (PAIN comes from HATE, it hurts).

The survivors were unkeen on being punished, so they hid, but they got found. Then they were put on public trial so that we wouldn't forget this big war had happened.

Around here I start not understanding. Does someone think we are going to forget all the dead people? I mean, it's not like we're going to have one of those war things again, are we? We're smarter than that, right? HATE IS BAD, PEACE IS GOOD.

It's not tricky like MATH. MATH is HARD, there's a lot of adding and multiplying involved like: (116,000,000+116,000,000) x 2 = 464,000,000. That's a lot.

I'm not sure why we're still doing MATH when we should be trying to get better at this PEACE stuff. I think it would help if Mathematicians like Mr. Hennecke and Politicians (Lawyers/ Speech writers?) like Mr. Amsel would take large laxatives, lose the extra baggage and just try to get along.

Michael Anthony Brokamp
Linguistics

"Unavoidable and unstoppable? —bullshit"

With the vicious attck upon Concordia secretary Patricia Payette fresh on my mind I write this letter. I have attended Concordia for six years and over the last year I have seen three horrible incidents. 1) A student is attacked. Her attacker pretended to be a student, attended class with her for a time. 2) The Fabrikant incident. 3) The attack of 2 Decembeer 1993. All are consideredd unavoidable and upstoppable. The word of reply to this is BULLSHIT. There must be more done to protect student and staff. It must be done now. Tommorrow is the sad memorial of the massacre of 14 women who offended Marc Lepine by being students, must Concordia wait until another tragedy is done? The security of Concordia must be tightened and strengthened. The people must be protectedd. How many more incidents must we have before something is done.

After the Fabrikant incident, there was a large infusioon of cash to increease the security of Concordia. This clearly did not work. THe security must begin to spot check students for identity cards. The washrooms of every building must be inspected every houur. Also a roving patrol made up of male and female guards should check at random times. Cameras should be installed in high security risk areas. Finally more guards must be hired. Three guards for all the library buildding is not enough at any time.

My concern is not for myself. I am one of the biggest persons in the university, burt my friends and fellow students do not have my physical attributes. They must be protected at all costs. A female friend of mine was on the same floor as the recent assault. What if it had been her? Rector, what if it had been a member of your family? How would you feel? Thank God that we never have to know. Then pray that Patricia Payette recovers fully for her family is now going through the pain and worry.

STOP THE VIOLENCE
PROTECT THE PEOPLE
GIVE US SECURITY IN OUR UNIVERSITY NOW

Sincerely,
Robert A.S. Fortin
B.A.

Editorial

Concordia's senior administration is circulating a 13-page document outlining a financial framework for reducing budgets over five years, for savings totalling about $11 million.

The plan suggests several cuts to the academic sector, including delaying filling faculty positions when professors take early retirement, limiting the use of limited-term teaching appointments and increasing class sizes and the average number of section credits taught by full-time faculty.

And yet Con U's grand fromages are unable to come up with creative ways to reduce expenses at the administrative level. The plan is to call in external consultants to review the administrative and operational services sectors, with the goal of "outright budget cuts or reallocation of existing resources to fund essential or new initiatives."

It's clear we need impartial parties to reduce the administrative budget. Afterall, anyone can see our leaders are incapable, or unwilling, to examine their own positions and the remunerations they receive.

After a week of silence regarding reports that Con U gave Rector Patrick Kenniff a $235,000 interest-free loan, the university finally issued a statement yesterday confirming the loan.

"It is indeed a fact that an interest-free loan was made to Patrick Kenniff as part of the terms and conditions of his hire...and Dr. Kenniff is repaying the loan on a biweekly basis," said Reginald K. Groome, chair of the Concordia Board of Governors. Groome added that since he took office in October 1992, "the total remuneration provided to all the senior officers of Concordia University has been comparable with that provided in other Canadian universities."

The university would have been better off towing the "no comment" line.

Remuneration is just a euphemism for perks. And finding other universities which have the same set-up does not make it right.

Like other Quebec universities, Concordia is coping with government funding cuts. This year, Concordia students are paying 1.9 per cent more in tuition fees than last year. Small increase it may seem, but it follows a series of yearly tuition fee hikes in Quebec since 1989, totalling an increase of more than 180 per cent.

And while the goal of the administration's five-year plan is to "reduce Concordia's operating costs while safeguarding funds for faculty and staff salary increases," faculty members are being asked to teach more students, more classes and yet wait longer to be promoted to higher positions left vacant by early-retiring professors.

University underfunding is a reality Concordia must face and as associate vice-rector Hal Proppe says, "The only thing that can't be changed is the bottom line. The money has to be saved."

Still, Concordia is a school and money should be spent on education. It's time for our senior administrators to re-evaluate their positions and remunerations, and look for concrete areas where the administrative and operating budget can be cut.

Afterall, the bottom line is, job perks are a privilege. Not a right.

—Mark Brooker and Debbie Hum

the Link
Volume 14, Number 25
Friday, January14, 1994
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The Link is published every Tuesday and Friday during the academic year by the Link Publication Society Inc. Content is independent of the university and student associations (ECA, CASA, CUSA). Editorial policy is set by an elected board as provided for in the Link's constitution. Any student is welcome to work on the Link and become a voting staff member. Board of Directors 1993–94: Denise Babin, Curtis D'Ettore, Chris Leentjes, Carol McQueen, Michelle Nielson, Neil Kandalgaonkar; non-voting members: Alice O'Brien, Mike Orsini. For national advertising in the Link contact Campus Plus (Canadian University Press Media Services Ltd.) phone 1-800-265-5372. Address: 73 Richmond St. W., 4th floor, Toronto,Ont. M5H 1Z4. Typesetting by the Link. Printing by Inter-Hauf Developments. The Link is a member of Canadian University Press.

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Your name can appear here! Come to H649 for details

Hockey players invited to national tryouts

Frank Ivancic

The halogen lights give off their glare upon an ice surface littered with practice pucks as voices drift up through the empty stands of seats.

As Concordia's women's hockey team rehearses their drills, head coach Les Lawton's voice can be heard barking directions to his players.

"O.K., now were going to do five-on-fives."

Laura Leslie picks up a pass at center and skates hard down the wing. She sharply cuts in front of goalie Marie-Claude Roy and releases the puck to an open corner. With an agile left leg Roy keeps the puck from going any further.

Skating back down the other way, Karyn Bye crosses the blue line and her pass places the puck right on the stick of Cammi Granato. With a quick snap of her wrists, it finds the net behind the Stingers goalie.

On a team which boasts a roster full of talented players, even the practices are intense.

Success is not earned without effort.

Part of that success is seen in Concordia's contribution to the national programs of the United States and Canada. When both countries mailed invitations to a select few players across North America to attend national team tryouts, they kept the N.D.G. post office busy. No less than four players from Concordia were invited to the tryout camps.

With Bye and Granato already having attended the U.S. national team camp this past December at Lake Placid, N.Y. and Leslie and Roy scheduled to make the trip to Kitchener Ont. for the Team Canada tryouts, the possibilty is good that all four will make their prospective teams. If all four make the final cut, this skillful quartet will not only represent their own countries at the world championships this coming April in Lake Placid, but will also play for Concordia.

The fab four of Concordia hockey. Back row Cammi Granato, Laura Leslie., Front row Karyn Bye, Marie-Claude Roy.Photo by Barney Hynes.

• • •

Each woman shares a common thread in their background which is readily apparent when they speak: their love of hockey.

Lacing up their first skates at young ages and taking those first steps onto the ice is something which they all remember well.

"My dad put me on skates when I was two years old and I loved it. I played shinny hockey then I got into organized hockey when I was eight and I just took off from there." said Laura Leslie, 24, who is from Beaconsfield, Quebec and has a degree in Exercise Science and Athletic Therapy.

Downers, Ill. native Cammi Granato, 22, has a similar story.

"I started when I was about five. My three older brothers played so I just jumped right in. (My parents were) totally supportive. They worried a little bit at the beginning with the checking and stuff, but they're great," she said.

Marie-Claude Roy, 23, of Sorel, Que. is a graduate of the French Studies program.

"I started when I was five. There was this goalie who was sick and my father was in charge of hockey there...so I said that I would go," Roy said.

All four played in male hockey leagues because of the absence of women's leagues.

"I was accepted on my (boys) team and I think that it had a lot to do with the fact that I was good enough to keep up with them," said Karen Bye. "Some girls start playing with the guys and if they are not as good as (the boys) are, they might say 'you're a girl and you're not accepted.' If you were good enough to fit in, they accepted you and I was good enough to fit in," she said. Bye, 22, is in her first year at Concordia and is studying sports administration.

With the announcement that women's hockey will be recognized as an Olympic sport starting in 1998 in Nagano, Japan, it is obvious the sport has progressed in the last 10 to 15 years.

"It's grown tremendously and it's continuing to grow." Bye said. "I don't know what the numbers are, but there are thousands more girls playing hockey today than there were 10 years ago and more people know about."

Granato agreed with her teammate and sees a difference in the sport today compared to the past.

"I'm from Chicago and we had no women's hockey. I was the only girl, then there was a few and then they quit. In my four years there was a tremendous amount of fan support. The U.S. program got development camps started...and now that it's in the Olympics it's even better." she said.

Two of the four Stingers are in their final year with the team. Roy, a four-year veteran, is studying sports medicine and would like to work in women's hockey when her playing days are over. Leslie will leave the Stingers after playing for Concordia for five seasons. Currently working on a degree in French Studies and a member of Concordia's therapy staff, she would like to work in athletic therapy and sports medicine.

• • •

The women's world hockey championships started four years ago with the competition begin held in Ottawa. Two years later in Tampere, Finland, Canada won the gold medal with Les Lawton behind the bench and Marie-Claude Roy in nets. This coming April in Lake Placid, Lawton will hopefully be joined at the championships by Roy and Leslie while the U.S. team can only benefit by having Bye and Granato on the roster.

Speaking from experience, Roy feels preparation is essential for an event like this.

"I'm very excited, but you've got to stay focused. You have to be ready physically and psychologically. It's a week-long event, so you can't put too much pressure on yourself." she said.

Link sports. Link sports. Link sports. Link sports. Link sports. Link sports. Link sports. Link sports. Link sports. Link sports. Link sports. Link sports. Link sports. Link sports.

You know you want to. Call Danny. 848-7405.

SPORTS — calendar —

Women's Basketball
Laval at Concordia, Friday 6:30 p.m.

Men's Basketball
Laval at Concordia, Friday 8:30 p.m.

Women's Hockey
The Stingers are at the Hockey East Tournament Friday through Sunday.

Men's Hockey
Concordia at McGill, Friday 7:30 p.m.
UQTR at Concordia, Sunday 3 p.m.

Volleyball
The Stingers are at the Montreal Tournament Saturday and Sunday.

Wrestling
The Stingers are at a tournament at Queen's University this Saturday.

Honorary Degree Nomination

Honorary degree nominations are being accepted for the November 1994 convocation ceremonies.

All members of the Concordia community (faculty, students, staff and alumni) are invited to nominate candidates.* Each submission MUST include a detailed curriculum vitæ and a succinct statement explaining why the nominator thinks the candidate is worthy of such an honour. The nomination deadline is 1 March 1994.

Nomination forms (as well as the criteria and procedures for selecting honorands) are available at the Office of the Secretary-General, Room S-BC-124 (local 7319).

* *Note: Current members of the Faculty, the Administration and the Board of Governors are not eligible for honorary degrees.*

Concordia
UNIVERSITY

REAL EDUCATION FOR THE REAL WORLD

CONFIDENTIAL SURVEY ON THE SEXUAL HARASSMENT POLICY/OFFICE

The Advisory Committee on Sexual Harassment is seeking your feedback in order to forward recommendations to the Task Force to Review Policies pertaining to Rights, Responsibilities and Behaviour.

Since the inception of the Sexual Harassment Office and Policy in 1991:

1 Are you aware that Concordia has a Sexual Harassment Office?
❑ **Yes** ❑ **No**

2 Have you ever experienced the need to use the services of the Concordia Sexual Harassment Office?
❑ **Yes** ❑ **No**

3 If so, did you go to that Office?
❑ **Yes** ❑ **No**

4 If yes, were you satisfied?
❑ **Yes** ❑ **No**

5 If no, what were your reasons for not going to the Sexual Harassment Office?

6 You are:
❑ **Staff** ❑ **Student** ❑ **Faculty**
❑ **Part-time**
❑ **Female** ❑ **Male**

Please feel free to elaborate on a separate piece of paper. All comments will be considered valuable. Confidentiality will be respected.

You may return this cut-out (or facsimile) and any comments you wish, signed or unsigned to:

SH Advisory Committee
Loyola AD 320 (internal mail)

We would appreciate receiving your submissions by **January 28, 1994**, and thank you in advance for your feedback.

continued from page2

For Sale: HP48SX calculator, brand new. $275. Call Abert, 336-3850.

WANTED

Actors (male/female) needed for 16 mm film. Ages 5-65. Any size, shape, color. Luigi, 328-8145.

Wanted actors & actresses interested in participating in a staged reading of a new play by Mary Melfi under the direction of Ann Page. Reading audition will take place on Jan. 19, 7:30 pm at Concordia, Liberal Arts College, 2040 MacKay, Basement Seminar Room, RR-02. For more information call 487-0328.

Saxophone players needed for busking purposes. Reading necessary. Day, 933-1882. Eve; 689-2885.

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Mon-Thurs 11-8
Friday 12-5

until Jan 25th.

GENERAL

Graduate Student Get-Togethers, School of Graduate Studies. Dean Martin Kusy would like to meet with graduate students once again this year on an informal basis. "Get-Together" sessions have been arranged for this purpose, from 5:30-7:30 pm at our Graduate Administration offices, 2145 Mackay Street, on the following dates: Second Semester: Wednesday, February 2, 1994; and Monday, March 7, 1994. Because space is limited, please reserve one of the above dates by contacted Ms.Kali Sakell at 848-3803. We look forward to seeing you.

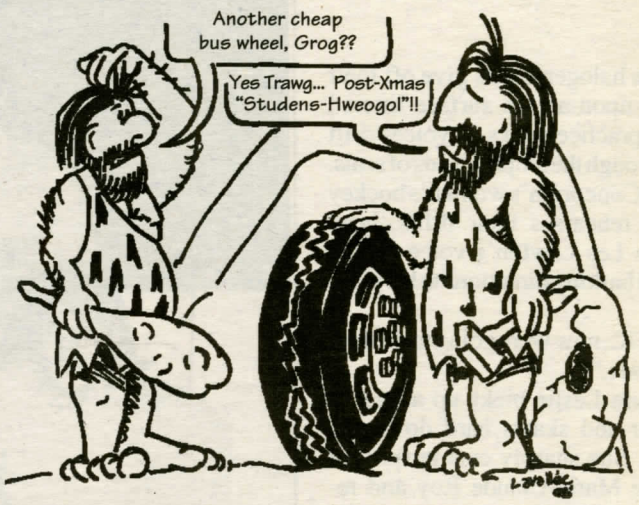
Fun Ways To Handle Stress. Group starting Monday, Jan 24th, 4:30-6:30, downtown, (six sessions). Call Georgina (484-1791) or Mary (488-0811).

Station 10's New Monday Night Jam. All levels welcome. Drums & amps provided. 2071 St. Catherine W, 934-0484. Beer specials all night.

PERSONALS

Seeking Mr. Concordia Football. Remember Anthropology 202/AA. Rm. 433, Wed. evening, last semester? If so, call 341-8098.

VOYAGEUR RE-INVENTS THE WHEEL!



"STUDENS-HWEOGOL"?? "Students' Wheels" to the uninitiated like **TRAWG**. Yes, looks like **GROG** has taken a turn for the worse and gone off to study Old English this term, or should we say Future English for him?! Anyway, for you the **"studens"**, it means a good deal. Take advantage of **GROG'S** post-Xmas deflationary, antiquarian stance and travel between **Montréal** and **Toronto** at just **$59.*** return with **Voyageur**.

Grog's busy with his ancient manuscripts right through **March 30th 1994**. But you **must** return by that date!!

TORONTO - MONTRÉAL $59.*

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Voyageur

*CONDITIONS:
You must be 25 years of age or less and present a valid 1993-94 fulltime studies Student I.D. card (cards issued in previous school years must be validated for '93-94) or a Registrar's Confirmation of Enrollment. No discounted One-way fare available. Taxes as applicable are extra. All travel must be completed by March 30th, 1994.

VISA MasterCard

ATHLETE'S FOOT

If you have itching, burning, scaling and peeling between your toes, you may be eligible to participate in the evaluation of a new treatment for athlete's foot.

You must be between 18 and 65, in otherwise good health, and able to attend five visits to a downtown medical office over a two month period. The blood tests and medication (pills) will be provided at no charge.

Students will receive $75 to cover out-of-pocket expenses upon completion of the study.

If you are interested, please telephone 933-8798, Monday to Thurday, from 9:00 a.m. to 4:00 p.m.

This study has been approved by an Institutional Ethics Review Board